

Jane E. Weiner
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Born: Philadelphia, PA, December 5, 1962

Education:

BS in deaf and elementary education, Minor in Dance Performance at Bowling Green State University.
Graduated in 1986.

Teaching/Workshops:

2010 Guest Master Teacher and University of Texas, Austin, TX
2009 Guest speaker/performer @ Texas HPERD conference, Arlington, TX
2000-2009 Eastchester High School, Frost Valley Residency, Eastchester, NY
2009 Houston Children's Museum Video Shoot
2008 Texas A & M, teaching/choreographic workshop
2008 UDLA Teacher Training Workshop, Puebla, Mexico
2007 Performatica Dance Festival, Universidad de los Americas, Mexico
2007 Texas Christian University, one week residency, Fort Worth, TX
2002-present Kid's Play – at-risk youth outreach/facilitated, instructed
1997-present Houston Ballet Youth Summer Program
1994-present Bates Youth Dance Program, Lewiston, ME
2002 Houston Academy of Dance
2001-2005 Houston Metropolitan Dance Center
2001 University of Houston
2000, 2001 School of Dance, Spring TX
1998-2000 Chrysalis Dance Company, Master Classes, Houston, TX
1998-2000 *Enfant Duple'x* (ages 18 months – 9 years)
1997-present High School for the Performing & Visual Arts, Houston, TX

-1996 National & International Residencies/Master Classes
(Adults/Teens/Children) with the Doug Elkins Dance Company
-1992 Perry Dance, Children's Program, New York, NY
(Creative Movement, Modern, ages 2-12 years)
-1986 St. James Gang, New York, NY
(Inner City Youth Dance Troupe, 5th-8th grade)
-1986 RIG KIDS, Bowling Green, OH
(Children's Dance Company, ages 6-12 years)

Choreography:

Welcome August 2011, created for Houston Ballet dancers Connor Walsh
Kelly Myernick, Melody Mennite
The Monster at the Door May 2011, choreograph for Rajiv Joseph @ Alley Theater
eyes & ears March 2011, HSPVA, Houston, TX
n situ January 2011, Kaplan Theater, Houston, TX
Bloom Where you are Planted November 2010, Houston Ballet II, Houston, TX
Quench November 2010, Episcopal High School
Houston, TX

I'm in charge of
painting my soul April 2010, Houston Repertoire Ballet
Houston, TX

<i>Village of Waltz</i>	October 2009, Cullen Theater, Houston, TX
<i>fishdeersheep</i>	March 2009, Texas A & M Faculty, College Station, TX
<i>Business as Usual</i>	February 2009, Texas Christian University, Fort Worth, TX
<i>Panto Cinderella</i>	November 2008, Choreographer for Stages Repertory Theater
<i>Standing in the Gap</i>	November 2008, HSPVA, Houston TX
<i>Sanka</i>	March 2008, Texas A & M, College Station, TX
<i>Change is Inevitable</i>	February 2008, Houston Ballet II, Houston, TX
<i>Hello, My Name is</i>	January 2008, Bowling Green State University, OH
<i>SEE Me</i>	January 2008, Cullen Theater, Houston, TX
<i>Companion Planting</i>	June 2008, Big Range Festival, Houston, TX
<i>PaperWait</i>	March 2007, Menil Collection in conjunction with the Rauschenberg Exhibit (Kid's Play)
<i>Change is inevitable</i>	January 2007, Stockton College Dance Dept, Egg Harbor City, NJ
<i>Erratic Harmony</i>	October 2006, HSPVA, Houston, TX
<i>Sweet Home Suites</i>	August 2006 Bates Dance Festival, Lewiston ME
<i>SALVAGE</i>	May 2006, Kid's Play, DiverseWorks ArtSpace Houston, TX
<i>glass half full</i>	December 2005, Illumination Project, Houston, TX
<i>'s--a tale of possession</i>	June 2004, DiverseWorks ArtSpace Houston, TX
<i>A day of it</i>	June 2004, DiverseWorks ArtSpace, Houston, TX
<i>Altruistic Planes</i>	April 2004, Houston Metropolitan Dance Houston, TX
<i>Ahead Stop</i>	February 2003, Cunningham Studio, NYC, NY
<i>Cooking Show</i>	December 2002, Kaplan Theater, Houston, TX
<i>Application</i>	August 2002, Bowling Green State University, OH
<i>Pick-up Company</i>	July 2002, Bates Dance Festival, Lewiston ME
<i>Cooking Show (draft 1)</i>	March 9, 2002, Kaplan Theater, Houston, TX
<i>Hat-Man-Do</i>	July 2001, Bates Dance Festival, Lewiston ME
<i>Talitha Koum!!</i>	November 2000, Heinen Theater, Houston, TX
<i>Creeper</i>	November 2000, Heinen Theater, Houston, TX
<i>Objects in the mirror</i>	
<i>are closer then they appear</i>	November 2000, Metropolitan Dance Company, Houston, TX
<i>No Final Solution</i>	July 2000, Bates Dance Festival, Lewiston ME
<i>Feather Wait</i>	January 2000, Recontres Festival, Austin, TX
<i>BeetleBeat</i>	April 1999, Houston Repertoire Ballet, Houston, TX
<i>Infallible Croquet</i>	February 1999, Kaplan Theater, Houston, TX
<i>Pale Octet</i>	July 1998, Kaplan Theater, Houston, TX
<i>Con Leche</i>	January 1998, BGSU, Bowling Green, OH
<i>Petite Chason, Petite Danse</i>	November 1997, HSPVA, Houston, TX
<i>Ladies, Ladies Step Right Up</i>	October 1997, Diverse Works, Houston, TX
<i>Always A...</i>	June 1997, Kaplan Theater, Houston, TX
<i>Tres Orasciones</i>	June 1997, Kaplan Theater, Houston, TX
<i>DeuxTango</i>	May 1997, Zocolo Theater, Houston, TX
<i>Orange Soup</i>	September 1996, Diverse Works, Houston, TX
<i>Sleep Balking</i>	April 1996, Zocolo Theater/Diverse Works, Houston, TX
<i>Jiggery & Pokery</i>	January 1992, Main Hall, Bowling Green, OH

Solo Dance Performance:

2008	Studio Performance @ Texas A & M
2006	Moving in the Moment, Bates Dance Festival, ME
2003	Houston Metropolitan Dance, guest artist
2001	Donna Uchizano, guest artist, Houston, TX
1999	Jennifer Monson, guest artist, Houston, TX
1998	Mark Dendy, guest artist, Houston, TX
1998	Sandra Organ, SODC, Houston, TX
1997	Joe Chaval, guest artist, Houston, TX
1996	Amy Rosen/Derek Berstein, New York, NY
-1996	Doug Elkins Dance Company, New York, NY
1995	Michael Foley, Bates Dance Festival, ME
-1988	Jody Oberfelder/OVERFOOT, New York, NY
-1987	RIGAMAROLE, Bowling Green, OH

Dance Honors/Grants:

Best Houston Modern Dance Company (Reader's Choice, Houston Press 2009)
NEA Dance Choreography Award, March 2009

Jung Honoree, Houston Jung Center, (March 2005)
Surgical Society of Oncology James Ewing Layman Award, Atlanta, GA (march 2005)
Speaking of Women's Health Conference Honoree (Houston PBS 2004)
Best Houston Modern Dance Company (Houston Press 2003)
Best Choreographer/Dancer/Social Advocate (Houston Press 2002)
CACHH Individual Artist Grant, 2002
Albert Award Nominee/Dance, September 2000
Sauza Stay Pure Artist Awards, June 2000
Invitation to choreograph @ Recontres Platform, January 2000
Diverse Works Artist Advisory Board, 1998-2001
CACHH Grant, 1998
Bowling Green Alumni Arts Award, 1991

Dance Education:

Cynthia Babat, Lisa Ballo, Robin Becker, Susan Bryant, Cornelius Carter, Frances Craig, Doug Elkins, Naomi Glass, Zvi Gotheiner, Michael Foley, Kathleen Hermsdorf, David Hochow, Elisa King, Katiti King, Sharon Kinney, Jocelyn Lorenz, Gabriel Mason, Lindsey McGill, Frances Perez, Christopher Pilafian,

Kenneth Rinker, Ilana Suprene, Deborah Tell, Victoria Vittum, Kevin Wynn, Kathy Young

Jane Weiner: graduated from Bowling Green University with a degree in deaf/elementary education and a minor in dance. She had the unbelievable opportunity to work with the Doug Elkins Dance Company for a decade of fine dancing, touring and experiences before her move to Houston, TX in 1996. She has also worked with the wonderful talents of Deborah Tell, Mark Dendy, Donna Uchizano, Joe Chavla, Kevin Wynn, Jennifer Monson, Amy Rosen/Derek Bernstein, and Michael Foley. She has set her work on the Alley Theater, Houston Ballet II, Stages Repertory Theater, the Houston Children's Museum, the Houston Metropolitan Dance Company, Texas Christian University, the High School for Performing and Visual Arts, the University Performing Dancers of Bowling Green State University, Episcopal High School, the Houston Repertoire Ballet, Texas A & M, Eastchester High School, and Stockton College. She presently is the executive director of HOPE STONE, Inc. She runs (and is resident janitor) at Hope Center a dance and movement facility, and directs Kid's Play, an arts out-reach program for children 6-18 years old, located in Houston, Katy and New Orleans. She was a finalist for the Cal Arts/Albert Award for Dance in 2001, awarded the CACHH general fellowship grant for 2002, the Houston PBS Speaking Women's Health Conference Honoree 2004, the Surgical Society of Oncology's James Ewing Layman Award, the Jung Center Award for 2005, and DiverseWork's Artist of the Year 2011. Presently she is working on a new piece with Mercury Baroque and the Houston Boy Choir scheduled to premiere in Winter 2012. She recently married the wonderful Eric Mallory, has two dogs and three cats.

www.hopestoneinc.org